

Scottish Country Dancers of Colorado
cordially invite you to the

Heather and Thistle Ball

Sunday, 2:30 pm, February 21, 2010
The Avalon Ballroom
6185 Arapahoe, Boulder

***Music by
Arlene Patterson and Charla McGaugh***

Some walk throughs at 2:00 pm, Grand March at 2:30 pm

Cost in advance: \$20.00 per person/\$40.00 per family
Cost at the door: \$25.00 per person/\$50.00 per family

Formal or semi-formal attire is requested.
Refreshments will be provided.

To get the advance price, make your reservations with the
teacher of your area class or contact Darla Landfair at:
(303) 530-2782 or dlandfair@osip.com.
It will help us to have the reservation by February 18.



Scottish Country Dancers of Colorado
Heather & Thistle Ball

Program

Great Expectations	8x32J2	(2)	Let's All Dance
Music Makars	8x32R3	(3)	33-1
Sandy O'er the Lea	6x32S2	(2)	MMM 2-33
Edinburgh Jigs	8x32J3	(2)	MMM 2-9
Uncle Isaac	8x32R2	(3)	Drewry, Bankhead 6
Well Kent	3x32S3	(3)	Goldring, Reel for Alice
King of the Rookery	8x32J3	(4)	Barbour
Let's Have a Ceilidh	4x32R4	(3)	Campbell, Glasgow Assembly
Follow Me Home	8x32J3	(3)	38-3
Kiss Me Quick, My Mither's Coming	8x32R3	(4)	12-6
Kilkenny Castle	8x32S3	(3)	Forbes, Craigievar 2
Kiss Under the Stairs	8x32J3	(2)	MMM 2-14
Montgomeries' Rant	8x32R3	(3)	10-1
Langholm Fair	3x32S3	(2)	Atwood, Alexander 3
Happy Meeting	8x32J2	(2)	29-9
Highlandman Kissed His Mother	8x32R3	(3)	MMM 1-20

Heather & Thistle Ball

Great Expectations Follow Me Home
Music Makars The Highlandman Kissed His Mother
Sandy O'er the Lea Kilkenny Castle
Edinburgh Jigs Kiss Under the Stairs
Uncle Isaac Montgomerie's Rant
Well Kent Langholm Fair
King of the Rookery The Happy Meeting
Let's Have a Ceilidh Kiss Me Quick, My Mither's Coming

Great Expectations

(2) 32J2
1-8 M1 and W2 advance and retire and turn by the rt.
9-16 W1 and M2 repeat bars 1-8.
17-24 Cpl 1 cross by the rt and cast (2s step up) and dance ½ fig 8 around the 2s.
25-32 Cpls 2 and 1 circle 4 hands round and back.

The Music Makars

(3) 32R3
1-8 Cpl 1 turn by rt, cast to 2nd (2s step up), and turn by lft 1¼ to end in line w/ 1st crnrs.
9-16 Cpl 1 balance in line and turn rt, set to crnrs and turn rt, balance in line, and turn by rt to end in line w/ 2nd crnrs.
17-22 Repeat bars 9-14 turning lft.
23-24 Cpl 1 turn by lft to end W1 facing up and M1 facing down ready for
25-28 Rt hands across, W1 w/ 2s and M1 w/ 3s, pass rt shldr and
29-32 Dance lft hands across, W1 w/ 3s and M1 w/ 2s to end in 2nd.

Sandy O'er the Lea

(2) 32S2
1-8 Cpls 1 and 2 dance rt hands across and back by lft.
9-16 Cpls 1 and 2 set, cross by rt, set, and cross back by rt.
17-24 Cpl 1 followed by 2s dance down the middle; cpl 2 splits and follows 1s back up staying in center.
25-32 Cpls 1 and 2 dance allemande.

Edinburgh Jigs

(2) 32J3
1-8 1s set, 1M casts below 2M and turns 3L by rt to end between 2L and 3L.
9-14 1L sets to 2M, casts below 2L (2s step up) and turns 3M by rt to end in 2nd on opp side.
15-16 1s cross by rt.
17-24 2s, 1s, 3s circle 6 hands round and back.
25-32 2s and 1s dance rts and lfts.

Uncle Isaac

(3) 32R2
1-8 1s dance ½ fig 8 down around 2s, 1s and 2s advance and retire.
9-16 1s and 2s ½ turn by rt and twirl to sides. 1s and 2s rt hands across, finish W facing out.
17-24 1s and 2s dance men's chain, finish on sides in promenade hold.
25-32 Promenade to opp side, M passing lft shldr. 1s dance ½ fig 8 up around 2s.

Well Kent

(3) 32S3
1-8 M2 and W1 change by rt to dance reels of 3 on opp sides passing prtnr rt shldr to begin.
9-16 M1 and W2 change by lft to dance reels of 3 on opp sides passing M2 and W1 lft shldr to begin.
17-20 2s and 1s set, turn with both hands ½ to face down in the middle.
21-24 1s followed by 2s dance down below 3s, cast up own sides and curve to face down in middle and 2s to the top.
25-32 1s dance hands across on their side of the dance. 1s turn 3s with near hand 1 ½ times.

King of the Rookery

(4) 32J3
1-8 1s 4 bar cast to 2nd, 2s, 1s, 3s turn by rt, end ready for allemande.
9-16 2s, 1s, 3s dance allemande.
17-24 2s, 1s, 3s set, cross by rt, and dance CW back to own side (2L and 3M stay facing out).
25-32 2s, 1s, 3s dance 3 cpl rts and lfts.

Let's Have A Ceilidh

(3) 32R4
1-4 Cpls 1 and 4 cross by rt and cast.
5-8 Cpls 1 and 4 dance lft hands across and end facing person cast around.
9-16 All set at crnrs, change by rt, set, and change by lft.
17-24 Cpls 1 and 4 dance rt hands across and back by the left while cpls 2 and 3 dance CCW once round the set.
25-26 All set on the sides.
27-28 Cpls 1 and 4 turn prtnr ¾ by rt.
29-30 W1 and M4 turn ½ by lft while M1 and W4 dance circle CW halfway to meet prtnr.
31-32 Cpls 1 and 4 give rt hands to prtnr, cross to own sides (end 2,4,1,3).

Follow Me Home

- (3) 32J3
1-8 Cpl 1 set, cross by rt, cast to 2nd (2s step up), and turn by lft to end in line with 1st cnrns.
9-10 Cpl 1 balance in line with 1st cnrns.
11-16 Cpl 1 turn 1st cnrns by rt halfway and followed by 1st cnrns chase CW halfway round the set. Cnrns change places and cpl 1 takes rt hands to end in line with 2nd cnrns.
17-18 Cpl 1 balance in line with 2nd cnrns.
19-24 Cpl 1 turn 2nd cnrns by lft halfway and followed by 2nd cnrns chase CCW halfway round the set. Cnrns change places and cpl 1 passes lft shldr to end on opp sides facing out.
25-28 Cpls 3, 1, 2 dance lft shldr half reel of 3 on the sides.
29-32 Cpls 2, 1, 3 set and cross by the rt.

Kiss Me Quick, My Mither's Coming

- (4) 32R3
1-8 M1 lft shldr to 1st cnrnr, reel of 3 across the dance, end in 2nd.
9-16 W1 rt shldr to 2nd cnrnr reel of 3 across the dance, end in 2nd.
17-24 Cpl 1 give lft shldr to 1st cnrns to begin reels of 3 across the dance, cpl 1 end in 2nd.
25-32 Cpl 1 cast up into fig 8 around 2s.

Kilkenny Castle

- (3) 32S3
1-8 1s, 2s set, 1s cross by rt, cast to 2nd while 2s step up, and 1s turn 3s with near hand to face up.
9-16 2s, 1s, 3s dance mirror reels of 3.
17-24 1s petronella while 2L+3L and 2M+3M change by rt, set in lines across, 1s petronella while 2s+3s cross by rt, set in lines on the sides.
25-32 1s dance diagonal rts and lfts.

Kiss Under the Stairs

- (2) 32J3
1-8 Cpl 1 sets and casts while the 2s step up. Cpls 1 and 3 circle once round to lft.
9-16 Cpl 1 sets and casts up while the 2s step down. Cpls 1 and 2 circle once round to the lft.
17-24 Cpl 1 leads down for 2, up for 2, casts to 2nd, and turns by rt to end facing down. Cpl 2 step up on bars 21-22.
25-32 Cpl 1 lead down between 3s and cast up to 2nd. Cpls 2, 1, 3 turn by rt.

The Montgomerie's Rant

- (3) 32R3
1-8 C1 cross by rt, cast, cross by lft, cast With up and M down, face 1st cnrns.
9-16 Cpl 1 dance rt shldr reel of 3 across the dance to end facing W2.
17-24 Cpl 1 set to W2, M3, 23, and M2 to end back to back facing 2nd cnrns.
25-30 Cpl 1 dance rt shldr reel of 3 on sides.
31-32 Cpl 1 cross by rt to 2nd.

Langholm Fair

- (2) 32S3
1-6 Men follow M1 and dance across top of set and down behind ladies. M1, M2, M3 dance below W3, W2, W1 and cross back to own side.
7-8 All set in lines on the sides.
9-16 Cpl 2 dances rt hands across, lady up and man down. Cpl 2 dances lft hands across, lady down and man up.
17-24 Ladies follow W1 across top of set and down behind men's line. Men pirouette lft to take prtnr in promenade hold on bar 20. Cpls dance half promenade to original places, Cpl 1 ends in middle facing up.
25-32 Cpl 1 cast to 2nd (2s dance up), turn with 2 hands, cast to 3rd (3s step up), and turn with 2 hands.

The Happy Meeting

- (2) 32J2
1-8 M1 and W2 pass rt shldr and cast lft to dance a fig 8 around W1 and M2.
9-16 W1 and M2 pass lft shldr and cast rt to dance a fig 8 around M1 and W2.
17-20 Cpl 1 dances four slip steps down the middle and sets.
21-24 Cpl 1 dances four slip steps up the middle and casts to 2nd place.
25-32 Cpls 2 and 1 advance and retire. All clap at the end of bar 28. Cpls 2 and 1 turn prttrs by the rt.

The Highlandman Kissed His Mother

- (3) 32R3
1-8 1s turn by rt and cast one place as 2s step up, 1s turn 1½ by lft to face 1st cnrns.
9-16 1s set to and turn cnrns, end facing 1st cnrns.
17-24 Lft shldr reels of 3 on opp sides, 1s cross by rt.
25-32 circle 6 hands round and back.

