

Scottish Country Dancers of Colorado  
cordially invite you to the

## ***Heather and Thistle Ball***

Saturday, 7:00 pm, February 19, 2011  
The Avalon Ballroom  
6185 Arapahoe, Boulder

***Music by  
Liz Donaldson and Arlene Patterson***

Cost in advance: \$25.00 per person/\$50.00 per family  
Cost at the door: \$30.00 per person/\$60.00 per family

Formal or semi-formal attire is requested.  
Refreshments will be provided.

To get the advance price, make your reservations with the  
teacher of your area class or contact Darla Landfair at:  
(303) 530-2782 or [dlandfair@osip.com](mailto:dlandfair@osip.com).  
It will help us to have the reservation by February 17.



Scottish Country Dancers of Colorado  
**Heather & Thistle Ball**

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Program

The Ferryboat	5x32J	(1)	Hunt, Let's All Dance
The Mairrit Man's Favourite	8x32R2	(2)	24-12
The Robertson Rant	1x80S4	(4)	39-8
The Nurseryman	8x32J3	(3)	37-7
Royal Albert Country Dance	8x32R2	(2)	34-2
Miss Olgilvie's Fancy	8x32S3	(3)	20-8
Joe McDiarmid's Jig	4x32J4	(2)	5 for 1982
Seann Triubhas Willichan	8x32S2	(2)	27-9
Duke of Perth	8x32R3	(3)	1-8
Fair Jenny's Jig	8x32J3	(3)	Wallace, Redwood Forest
45 Years On	4x40R4	(4)	5 for 2009
The Braes of Mellinish	8x32S2	(2)	25-12
Miss Hadden's Reel	8x32J3	(2)	23-5
Ashley Pond's Reel	8x32R3	(3)	Kellogg, Four Corners
The Monmouth Ramble	4x32S4	(3)	Charters, Boston 50
The Colonel	8x40J3	(4)	Leaflet 33
De'il Amang the Tailors	8x32R3	(2)	14-7

Heather & Thistle

The Ferryboat	Fair Jenny's Jig	(2)
Mairrit Man's Favourite	45 Years On	1-8
Robertson Rant	Braes of Mellinish	
The Nurseryman	Miss Hadden's Reel	
Royal Albert Country Dance	Ashley Pond's Reel	
Miss Ogilvie's Fancy	The Monmouth Ramble	9-12
Joe McDiarmid's Jig	The Colonel	
Seann Triubhas Willichan	De'il Amang the Tailors	
The Duke of Perth		13-16

The Ferryboat

(1)		32J circle
1-8	All face the center of circle with ladies on their prttrs rt. Men advance and retire. All circle lft.	
9-16	Ladies advance and retire. All circle rt.	
17-24	Grand chain. Give rt hand to prttr to begin and pass by 4 people. Meet 5 <sup>th</sup> person with two hands.	
25-28	All slip toward center and back.	
29-32	All turn new prttr by rt and face center.	

Mairrit Man's Favourite

(2)		32R2
1-8	1s and 2s facing set, change by rt on the sides, set, and change by lft on the sides.	
9-16	1s lead down for three, lead up for three and cross and cast to 2 <sup>nd</sup> on opp sides.	
17-24	2s and 1s dance ½ rts and lfts and ½ ladies' chain.	
25-32	2s and 1s dance ½ men's chain, turn prttr by rt to place on own side.	

The Robertson Rant

(3)		80S4 Square
1-8	Circle 8 hands round and back.	
9-16	W dance rt hands across halfway, turn opp M by lft, dance rt hands across halfway, and turn prttr by lft.	
17-24	Cpls 1 and 3 dance reel of 4, men set as the ladies pass lft shldr to begin.	
25-28	All set to crnrs (Highland Schottische).	
29-32	All turn crnrs with two hands.	
33-48	Cpls 2 and 4 repeat bars 17-32.	
49-52	Ladies circle lft once and end in middle facing prttr.	
53-56	All set and turn prttr with two hands.	
57-64	Men circle rt, repeating bars 49-56.	
65-72	Grand chain, end ready for allemande.	
73-80	All cpls allemande CCW.	

The Nurseryman

(3)		32J3
1-8	Cpl 1 set, cross down below 2s, cast off behind 3s, and dance up to finish back to back in 2 <sup>nd</sup> facing opp sides (2s step up on bars 3-4).	
9-10	Set as in double triangles.	
11-12	With pas de basque, cpl 1 dance out, turn rt about to face in while cpl 2 and 3 dance in, turn rt about and face out.	
13-16	Repeat bars 9-12 from inverted position.	
17-20	Cpl 1 dance rt hands across on opp sides and pass by rt to face own side.	
21-24	Cpl 1 dance lft hands across on own sides to end W1 between 2s facing down and M1 between 3s facing up.	
25-28	Lines of three advance and retire.	
29-32	Cpl 1 turn 1¼ by rt to end in 2 <sup>nd</sup> .	

Royal Albert Country Dance

(2)		32R2
1-8	Cpl 1 and W2 dance 3 hands across and back, finish in line facing down the set (W1 on rt and W2 on lft of M1). M2 steps in to face the line on bar 8.	
9-12	All dance down the middle (M2 dances backwards). On bar 12 W advance to Join M2 and face the top of the set.	
13-16	All dance up the middle (M1 dance backwards). On bar 16 W1 advances to join prttr on his rt. 1s and 2s end facing down and up in the middle of the set.	
17-24	1s and 2s dance ladies chain and end ready for poussette.	
25-32	Cpls 1 and 2 dance poussette.	

Miss Ogilvie's Fancy

(3)		32S3
1-8	Cpls 1 and 2 dance all round poussette.	
9-16	Cpl 1 lead down for 3 bars, up for 3 bars, and cast to 2 <sup>nd</sup> as the 2s step up.	
17-24	Cpls 1 and 3 circle 4 hands round and back.	
25-32	Cpls 2 and 1 dance rts and lfts.	

Joe MacDiarmid's Jig

(2)		32J4
1-8	All cpls advance and retire and turn prttr by rt.	
9-12	Cpl 1 and Cpl 4 advance and retire down and up the dance, to end facing.	
13-16	Cpl 1 and cpl 4 turn cpl 2 and cpl 3 with outside hand once round to place.	
17-24	Cpl 1 cross down below 3s, cast behind 4s, and dance ½ fig 8 around 4s. Cpls 2, 3, and 4 step up on bars 23-24.	
25-32	Circle 8 hands round and back.	

Seann Triubhas Willichan

(2)		32S2
1-8	Cpl 1 cast down the outside, and cast back to place.	
9-12	W1 and M2 set and change places while W2 and M1 change places and set.	
13-16	Repeat bars 9-12.	
17-24	Cpl 1 dance down the middle for 2 bars, turn with 2 hands, dance back up to the top, and cast to 2 <sup>nd</sup> as the 2s step up.	
25-28	Cpls 2 and 1 set and turn prttr with 2 hands opening out for	
29-32	Circle 4 hands round to the lft.	

Duke of Perth

(3)		32R3
1-8	Cpl 1 turn by rt and cast to 2 <sup>nd</sup> , turn by lft to end facing 1 <sup>st</sup> crnrs.	
9-16	Cpl 1 turn crnr, prttr, crnr, prttr to end facing 1 <sup>st</sup> crnrs.	
17-24	Cpl 1 set to and two hand turn 1 <sup>st</sup> crnr, set to and two hand turn 2 <sup>nd</sup> crnr, to end facing 1 <sup>st</sup> crnrs.	
25-30	Reel of 3 on sides, actives give lft shldr to 1 <sup>st</sup> crnr to begin.	
31-32	Cpl 1 cross by rt to own side.	

Fair Jenny's Jig

- (3) 32J3  
1-8 Cpl 1 set, cast (2s step up), set, and turn ½ by rt to face 1<sup>st</sup> crnrs.  
9-12 Cpl 1 turn crnrs by lft and prtnr ½ by rt to face 2<sup>nd</sup> crnrs.  
13-16 Cpl 1 turn crnrs by lft and prtnr ¼ by rt to end in 2<sup>nd</sup> on own side facing out.  
17-24 Cpl 1 dances reels of 3 on the sides giving rt shldr to person on their rt, and end ready for  
25-32 Double triangles.

Forty-five Years On

- (4) 40R4  
1-4 1s dance to 4<sup>th</sup> place as 4s cast up to 1<sup>st</sup> place.  
5-8 4s dance to 2<sup>nd</sup> place as 1s cast up to 3<sup>rd</sup> place (2s and 3s step out to the crnrs), 4s and 1s set turning to the rt.  
9-16 W4 with W1 and M1 with M4 dance alternating tandem reels of 3 on own sides.  
17-24 4s and 1s turn ½ by rt and dance rt hands across halfway. 2s and 1s and 4s and 3s turn ½ by rt and dance rt hands across halfway.  
25-28 1s and M2 dance rt hands across, 2s end in 1<sup>st</sup>  
29-32 1s and W3 dance lft hands across, 3s end in 2<sup>nd</sup>  
33-36 1s and M4 dance rt hands across, 4s end in 3<sup>rd</sup>  
37-40 and 1s end M1 facing down and W1 facing up  
1s set and turn ¾ by rt.

The Braes of Mellinish

- (2) 32S2  
1-4 Cpl 1 cross by rt, and cast behind opp lines. Cpl 2 casts to follow 1s on bar 3.  
5-8 Cpl 2 followed by cpl 1 cast and dance up for two bars, then W2 and M1 turn by lft and M2 and W1 turn by rt to end cpl 1 in the middle of a line of 4 facing down.  
9-16 All 4 dance down the middle, turn rt, and dance up the middle. Cpl 1 dances in front of and round cpl 2 to 2<sup>nd</sup> on opp sides while 2s dance to top.  
17-24 Cpls 1 and 2 dance ladies' chain.  
25-28 Cpl 1 dance ½ fig 8 through 2s.  
29-32 Cpls 2 and 1 turn prtnrs by rt.

Miss Hadden's Reel

- (2) 32J3  
1-8 Cpls 1, 2, 3 dance 6 hands round and back.  
9-12 Cpl 1 set and cast to 2<sup>nd</sup> (2s step up).  
13-16 Cpls 2, 1, 3 turn by rt to end ready for  
17-24 Cpls 2, 1, 3 dance allemande.  
25-28 Cpls 3, 1, 2 advance and retire.  
29-32 Cpl 3 cast off to own place followed by cpls 1 and 2 (end 2, 1, 3).

Ashley Pond's Reel

- (3) 32R3  
1-4 Cpls 1 and 2 set. Cpl 1 cross down to face out while the 2s cast up.  
5-8 Half mirror reels of 3. Cpl 1 ends facing 1<sup>st</sup> crnr positions.  
9-16 Hello and goodbye setting. Cpl 1 advance to take rt hands on bars 15-16.  
17-20 Cpl 1 turn 1¼ by rt to face 1<sup>st</sup> crnr positions.  
21-24 Half reel of 4, 1s pass by rt to face 2<sup>nd</sup> crnr positions.  
25-28 Half reel of 4, 1s end in 2<sup>nd</sup> on opp sides.  
29-32 All set and cross by the rt.

The Monmouth Ramble

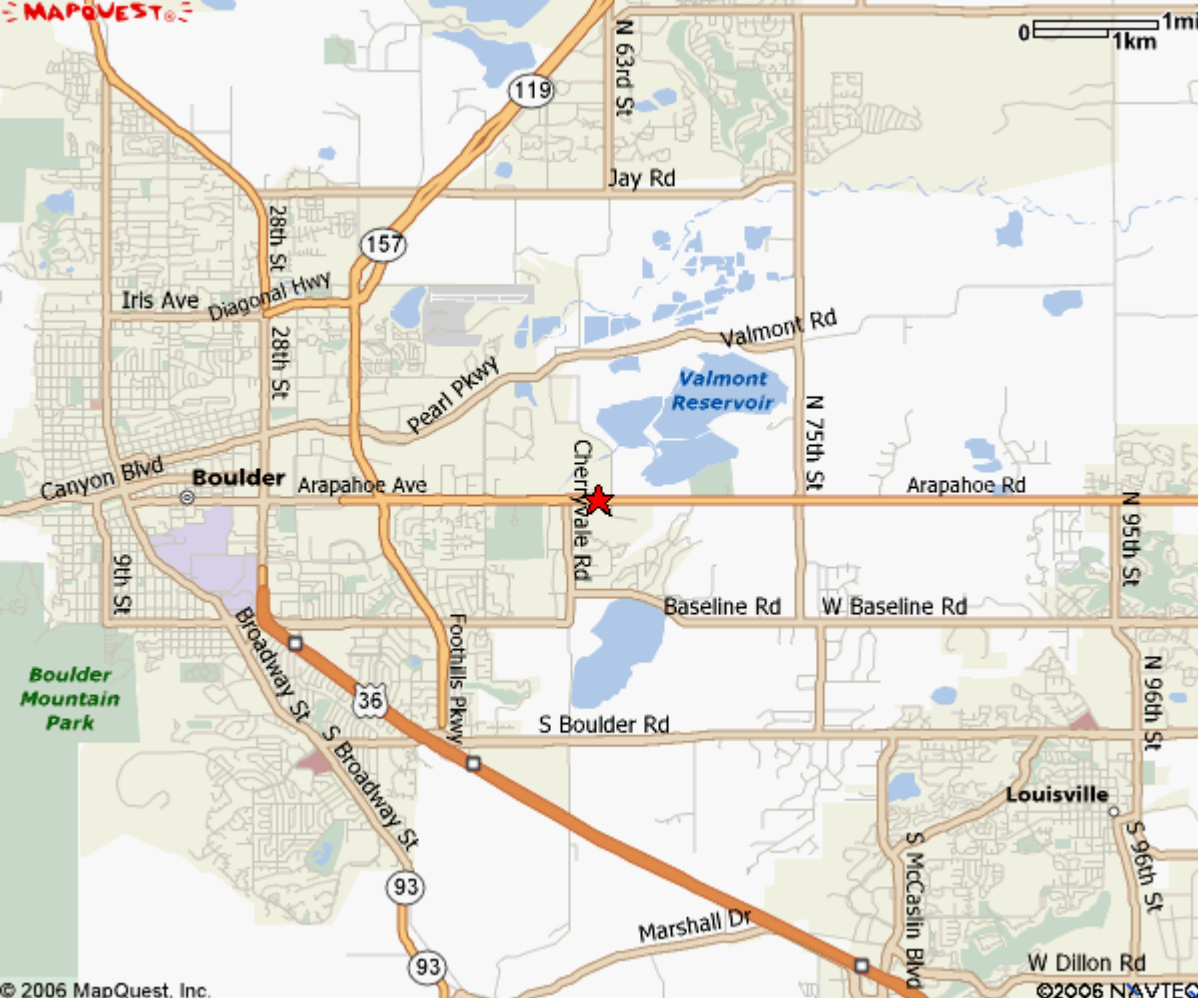
- (3) 32S4  
1-8 All dance grand chain, ends cross to begin.  
9-16 1s with 2s and 3s with 4s dance rt hands across. 1s turn by rt 1 ¼ to end between the 2s rt shldr to rt shldr facing opp sides.  
17-28 1s dance the spurtle with 2s, 3s, and 4s. 1s dance ½ rt shldr reels of 4 across with quick ½ turn by rt to face next couple while supporting couples dance ½ rt shldr reel of 4 across and end moving up one place on opp side. 1s end on opp sides after last rt turn.  
29-32 All set and cross by rt.

The Colonel

- (4) 40J3  
1-8 1s set, cast as the 2s step up, petronella, and set.  
9-16 Reels of 3 across the dance, 1s give rt shldr to 1<sup>st</sup> crnrs. 1s turn by lft to face prtnr's 1<sup>st</sup> crnr.  
17-24 Reels of 3 across the dance, 1s give rt shldr to prtnr's 1<sup>st</sup> crnr. 1s end facing, M1 between 2s and W1 between 3s.  
25-32 1s set advancing to 1<sup>st</sup> crnr, turn crnr by rt, set advancing to 2<sup>nd</sup> crnr, turn crnr by lft and end back to back facing 1<sup>st</sup> crnrs.  
33-40 1s set to crnrs and end on opp sides in 2<sup>nd</sup> place and turn 1 ½ by rt to own sides.

De'il Among the Tailors

- (2) 32R3  
1-8 Cpls 1 and 2 set to prtnrs and dance rt hands across halfway, set, and dance lft hands across halfway.  
9-16 Cpl 1 lead down the middle and back.  
17-24 Cpls 1 and 2 dance allemande.  
25-32 Circle 6 hands round and back.



Boulder

Valmont Reservoir

Boulder Mountain Park

Louisville