

Scottish Country Dancers of Colorado

March Regional Dance

Saturday, March 19th, 2011 • 2:00 pm to 5:00 pm
Loveland Dance Academy / 126 W. 4th St. / Loveland
Some dances walked through at 1:30.

\$5.00 SCD members / \$6.00 non-members
Students through high school half price.

	Program		
Lassies of Dunse	8x32J3	(2)	18-5
Ashley Pond's Reel	8x32R3	(3)	Kellogg, Four Corners
The Monmouth Ramble	4x32S4	(3)	Charters, Boston 50
The Cat and the Fiddle	8x32J3	(3)	Drewry, Greenburn 3
The Mairrit Man's Favourite	8x32R2	(2)	24-12
City of Belfast	3x32S3	(3)	Mullholland, Belfast Jubilee
The Nurseryman	8x32J3	(3)	37-7
Ways in New Hall	8x32R3	(3)	42-7
Miss Florence Adams	8x32S3	(3)	38-7
Fair Jenny's Jig	8x32J3	(3)	Wallace, Redwood Forest
45 Years On	4x40R4	(4)	5 for 2009
New Abbey	8x32S2	(2)	Goldring, Graded & Social 2
Cranberry Tart	8x32J3	(3)	Glasspool, 7 Year Itch
Devil's Elbow	8x32R3	(3)	Stephenson, SCD Archives

Join us for the St. Patrick's Day weekend. Enjoy an afternoon of terpsichorean amusement and Celtic music. Bring refreshments to share and your enthusiasm.

March Regional

Lassies of Dunse	Ways in New Hall
Ashley Pond's Reel	Miss Florence Adams
The Monmouth Ramble	Fair Jenny's Jig
The Cat and the Fiddle	45 Years On
Mairrit Man's Favourite	New Abbey
City of Belfast	Cranberry Tart
The Nurseryman	Devil's Elbow

Lassies of Dunse

(2)	32J3
1-8	M1 casts down one place as W2 casts up, M1 and W2 turn by rt to place.
9-16	W1 casts down one place as M2 casts up, W1 and M2 turn by lft to place.
17-24	1s dance down to 3 rd place as the 2s and 3s step up, 1s set, and dance ½ fig 8 round 3s.
25-32	1s dance up to 2 nd place as the 3s step down, 1s set, and dance ½ fig 8 round 2s.

Ashley Pond's Reel

(3)	32R3
1-4	Cpls 1 and 2 set. Cpl 1 cross down to face out while the 2s cast up.
5-8	Half mirror reels of 3. Cpl 1 ends facing 1 st crnr positions.
9-16	Hello and goodbye setting. Cpl 1 advance to take rt hands on bars 15-16.
17-20	Cpl 1 turn 1¼ by rt to face 1 st crnr positions.
21-24	Half reel of 4, 1s pass by rt to face 2 nd crnr positions.
25-28	Half reel of 4, 1s end in 2 nd on opp sides.
29-32	All set and cross by the rt.

The Monmouth Ramble

(3)	32S4
1-8	All dance grand chain, ends cross to begin.
9-16	1s with 2s and 3s with 4s dance rt hands across. 1s turn by rt 1 ¼ to end between the 2s rt shldr to rt shldr facing opp sides.
17-28	1s dance the spurtle with 2s, 3s, and 4s. 1s dance ½ rt shldr reels of 4 across with quick ½ turn by rt to face next couple while supporting couples dance ½ rt shldr reel of 4 across and end moving up one place on opp side. 1s end on opp sides after last rt turn.
29-32	All set and cross by rt.

The Cat and the Fiddle

(3)	32J3
1-8	1s set, cast, and dance ½ fig 8, 1M round 2L and 1L round 3M to face first crnrs.
9-12	1s dance ½ lft shldr reels of 3 on the sides, end facing 2 nd crnr positions.
13-16	1s dance ½ rt shldr reel of 4 on the 2 nd diagonal, end facing 3 rd crnr positions.
17-20	1s dance ½ lft shldr reels of 3 across the dance, end facing 4 th crnr positions.
21-24	1s dance ½ rt shldr reel of 4 on the 2 nd diagonal, pass by lft, and end 1M facing up and 1L facing down.
25-32	1s dance out the ends and cast lft to 2 nd on own side, all turn by rt.

Mairrit Man's Favourite

(2)	32R2
1-8	1s and 2s facing set, change by rt on the sides, set, and change by lft on the sides.
9-16	1s lead down for three, lead up for three and cross and cast to 2 nd on opp sides.
17-24	2s and 1s dance ½ rts and lfts and ½ ladies' chain.
25-32	2s and 1s dance ½ men's chain, turn prtnr by rt to place on own side.

City of Belfast

(3)	32S3
1-8	1s dance ½ fig 8 round the 2s, dance in and butterfly turn the 2s 1¼ times to end back to back facing opp sides.
9-16	1s and 2s dance reel of 4 across the dance. 2s end in 1 st place and 1s pass lft shldr to face 1 st crnrs.
17-24	1s set to crnrs and turning to the rt end between crnrs. All set and 1s cross by rt to own side.
25-32	1s and 3s dance the Espagnole.

The Nurseryman

(3)	32J3
1-8	Cpl 1 set, cross down below 2s, cast off behind 3s, and dance up to finish back to back in 2 nd facing opp sides (2s step up on bars 3-4).
9-10	Set as in double triangles.
11-12	With pas de basque, cpl 1 dance out, turn rt about to face in while cpl 2 and 3 dance in, turn rt about and face out.
13-16	Repeat bars 9-12 from inverted position.
17-20	Cpl 1 dance rt hands across on opp sides and pass by rt to face own side.
21-24	Cpl 1 dance lft hands across on own sides to end W1 between 2s facing down and M1 between 3s facing up.
25-28	Lines of three advance and retire.
29-32	Cpl 1 turn 1¼ by rt to end in 2 nd .

Ways in New Hall

(3)	32R3
1-8	1s dance rt shldr reels of 3 on the sides.
9-16	1L followed by prtnr casts down behind 2L, crosses, casts down behind 3M, crosses, and casts up behind 3L to 2 nd place on own side, 1M dances up between 3s to 2 nd place on own side.
17-24	1s dance fig 8s, 1M round 2s and 1L round 3s giving rt shldr to 2 nd crnr to begin.
25-32	2s and 1s dance rts and lfts.

Miss Florence Adams

(3)	32S3
1-4	Cpls 1 and 2 set and link.
5-8	Cpls 2, 1, 3 set on the sides. Cpl 1 petronella to end W1 between the 2s and M1 between the 3s facing down and up, while cpls 2 and 3 continue to set and end facing down and up.
9-10	Set in lines across the dance.
11-16	Lft shldr reels of 3 on opp sides. Cpl 2 dance in and face down, cpl 1 pass rt shldr and face up, cpl 3 dance in and face up.
17-24	All set and link w prtnr, cpl 1 end facing 3s. All set and link w prtnrs, cpls 2 and 3 end on sides, cpl 1 end facing 2 nd crnrs.
25-28	Cpl 1 dance pass and turn with 2 nd crnrs. Cpl 1 turn quickly by rt to face 1 st crnrs.
29-32	Cpl 1 dance pass and turn with 1 st crnrs and dance to 2 nd place on own sides.

Fair Jenny's Jig

- (3) 32J3
1-8 Cpl 1 set, cast (2s step up), set, and turn $\frac{1}{2}$ by rt to face 1st cmrs.
9-12 Cpl 1 turn cmrs by lft and prtnr $\frac{1}{2}$ by rt to face 2nd cmrs.
13-16 Cpl 1 turn cmrs by lft and prtnr $\frac{1}{4}$ by rt to end in 2nd on own side facing out.
17-24 Cpl 1 dances reels of 3 on the sides giving rt shldr to person on their rt, and end ready for
25-32 Double triangles.

Forty-five Years On

- (4) 40R4
1-4 1s dance to 4th place as 4s cast up to 1st place.
5-8 4s dance to 2nd place as 1s cast up to 3rd place (2s and 3s step out to the cmrs), 4s and 1s set turning to the rt.
9-16 W4 with W1 and M1 with M4 dance alternating tandem reels of 3 on own sides.
17-24 4s and 1s turn $\frac{1}{2}$ by rt and dance rt hands across halfway. 2s and 1s and 4s and 3s turn $\frac{1}{2}$ by rt and dance rt hands across halfway.
25-28 1s and M2 dance rt hands across, 2s end in 1st
29-32 1s and W3 dance lft hands across, 3s end in 2nd
33-36 1s and M4 dance rt hands across, 4s end in 3rd and 1s end M1 facing down and W1 facing up
37-40 1s set and turn $\frac{3}{4}$ by rt.

New Abbey

- (2) 32S2
1-8 Cpl 1 dance in, touch near hands, cast to 2nd while 2s step up, and dance half fig 8 around the 2s.
9-16 Cpls 2 and 1 dance ladies chain, and end facing up and down on sides.
17-20 All set up and down, all set to prtnr.
21-24 Cpl 1 dance half fig 8 around the 2s.
25-32 Cpls 2 and 1 dance rt hands across and back by the lft.

Cranberry Tart

- (3) 32J3
1-16 1M sets, casts, sets, petronella turns between 3s to form line across set, line sets, line advances, line retires, and 1M advances; while 1L waits, sets, casts sets, petronella turns between 2s to form line across set, line sets, line advances, and line retires. 1L pulls back rt shldr to face up.
17-24 1L followed by prtnr dance reel of 3 across the dance with 2s, giving rt shldr to 2L to begin.
25-32 1s dance reels of 3 on own sides, giving rt shldr to 3s to begin.

The Devil's Elbow

- (3) 32R3
1-8 1s set, turn by rt, cast, and turn $\frac{3}{4}$ by lft to finish 1M up and 1L down,
9-16 1s dance rt hands across once round, 1M with 2s and 1L with 3s. 1s lead a Snake Pass to the opp end of the set.
17-24 1s dance lft hands across once round, 1M with 2s and 1L with 3s. 1s lead a Snake Pass to the opp end of the set. End 2, 1, 3 with 1s on opp sides.
25-32 All set, 1s petronella turn into lines across, all set, 1s petronella turn to own sides.

