

Scottish Country Dancers of Colorado

November Regional Dance

Saturday, November 6th, 2010 • 1:00 pm to 4:00 pm
Sundance Studio • 1450 Cipriani Loop • Monument
Some dances walked through at 12:30.

\$5.00 SCD members / \$6.00 non-members
Students through high school half price.

	Program		
Laird of Milton's Daughter	8x32J3	(3)	22-10
Royal Scot, Northward Bound	4x48R4	(3)	Sargent, Inverness Diamond
Sea Tangle of Skye	8x32S2	(3)	Donaldson, Island Clan
Postie's Jig	4x32J4	(2)	Clowes, Ormskirk 5
Crossing the Line	6x32R3	(5)	Drewry, Bankhead 6
Byron Strathspey	3x32S3	(3)	Drewry, Deeside 2
Diamond Celebration Jig	8x32J3	(3)	Renton, Inverness Diamond
Loopy Bonners	8x32R3	(3)	Grant, Leaflet
Margaret Parker's Strathspey	8x32S3	(3)	31-3
Off She Goes in the North	4x32J4	(3)	18-8
The Jelly Roll	4x32R4	(4)	Gray, Tweeddale 3
Christine's Fancy	3x32S3	(3)	Brenchley, Kangaroo Paw
Widdershins	8x32J3	(3)	Ferguson, Dancer's Choice 2
Ferla Mor	8x32R3	(3)	Drewry, Deeside 1

Give thanks for music, dance, friends, and the opportunity to experience them at the same time. Bring your enthusiasm and refreshments to share.

November Regional

Laird of Milton's Daughter	Loopy Bonners
Royal Scot, Northward Bound	Margaret Parker
Sea Tangle of Skye	Off She Goes in the North
Postie's Jig	The Jelly Roll
Crossing the Line	Christine's Fancy
Byron Strathspey	Widdershins
Diamond Celebration Jig	Ferla Mor

The Laird of Milton's Daughter

(3)	32J3
1-8	Cpl 1 set, cross by the rt, cast, and turn by the lft to face 1 st crnrs (2s step up on bars 5-6).
9-16	First corners chain. Cpl 1 change by rt with 1 st crnrs, 1 st crnrs turn by lft and change by rt with cpl 1 back to place, cpl 1 turn by lft to face 2 nd crns.
17-24	Second corners chain as above with cpl 1 turning into 2 nd place.
25-32	Circle 6 hands round and back.

The Royal Scot, Northward Bound

(3)	48R4
1-8	4s followed by 3s, 2s, and 1s dance up to top of the set. 4s and 3s cast back to place, 2s cast into 1 st , and 1s finish between the 2s with 1 st lady in front of her partner
9-24	1s dance rt hands across with W2, lft hands across with M3, rt hands across with W3, and lft hands across with M2 to finish in 2 nd place.
25-32	1s and 3s dance rt hands across for 3 bars, lft hands across for 3 bars. 1s cast to 3 rd and 3s dance up to 2 nd place.
33-40	1s and 4s set and link and circle 4 hands round to lft.
41-48	2s with 3s and 4s with 1s dance rts and lfts.

Sea Tangle of Skye

(3)	32S2
1-8	Cpl 1 lead down, turn ½ by rt, lead up, and turn ½ by rt to place.
9-12	Cpls 1 and 2 dance rt hands across.
13-16	Cpls 1 and 2 dance lft hands across halfway and change by lft on sides.
17-24	Cpls 1 and 2 set on the sides, turn prtner w both hands, and open into circle 4 hands round to the lft.
25-28	Cpls 1 and 2 petronella one place CCW and dance rt hands across halfway.
29-32	Cpls 1 and 2 petronella one place CCW and dance lft hands across halfway.

Postie's Jig

(3)	(Cpls 1 and 4 are active)	32J4
1-8	Actives set and cast, inactives step out; actives dance ½ fig 8 through cpls they cast around.	
9-12	Actives join near hands on the side and dance across the set, W passing under the M's arch; turn nearest crnr with nearest hand to end facing up and down the set.	
13-16	Cpl coming up the set makes an arch, cpl coming down the set dance under; turn the nearest crnr with nearest hand to end facing across the set.	
17-24	Repeat bars 9-16 (cpl dancing up the set makes the arch).	
25-32	½ rts and lfts in the center, turn prtner by the rt to own side.	

Crossing the Line

(4)	32R3
1-8	Cross over mirror reels of 3. Cpl 1 end in promenade hold at top and 2s dance up to 1 st .
9-16	Cpl 1 dance reels of 3 with 2s across the dance giving rt shldr to M2.
17-20	Cpl 1 dance down below 3s, cross over by the lft, and cast up to 2 nd .
21-24	Cpl 1 turn by the rt and finish in 2 nd facing out.
25-30	Cpls 2 and 3 petronella into the middle, set, and petronella to the opp sides. Cpl 1 casts to the rt, dances through the setting cpls, and casts to 2 nd on opp sides.
31-32	With hands joined all set on the sides. The set is now inverted and the dance begins from the bottom. Each cpl will be active in each hemisphere.

The Byron Strathspey

(3)	32S3
1-4	Cpls 1, 2, 3 petronella and set.
5-8	Cpls 1, 2, and 3 turn by rt 1¼.
9-16	M2 and W2 dance rt hands across with cpl on their rt, pass by rt, and dance lft hands across with other cpl.
17-24	Cpl 2 pass rt shldr w/ W1 to begin reel of 3 as a cpl with the 1s. Cpl 2 ends in the middle at the top. Cpl 1 and 3 join below ready for
25-32	Cpls 2, 1, 3 dance allemande.

The Diamond Celebration Jig

(3)	32J3
1-8	1s set, cast, cross by rt below 3s and cast up to 2 nd on opp sides.
9-12	1s dance ½ lft shldr reels of 3 across the dance, M1 with 2s and W1 with 3s.
13-16	1s dance ½ lft shldr reels of 3 across the dance, M1 with 3s and W1 with 2s.
17-24	1s dance diagonal rts and lfts, M1 dancing up each time.
25-32	Cpls 3, 1, 2 advance and retire and circle 6 hands round to lft halfway.

Loopy Bonners

(3)	32R3
1-8	Cpl 1 cross by rt and cast as the 2s step up. Cpl 1 dance round 1 st crnr by lft to end between crnrs, M1 facing up and W1 facing down.
9-12	Rt shldr half reel of 3 on the sides, crnrs dance loops at the ends.
13-16	M1 dance lft shldr half reel of 3 across the top and W1 dance lft shldr half reel of 3 across the bottom.
17-20	Rt shldr half reels of 3 on the sides, crnrs dance loops at the ends.
21-24	M1 dance lft shldr half reel of 3 across the bottom and W1 dance lft shldr half reel of 3 across the top.
25-26	Cpl 1 turn ½ by rt, M1 facing up and W1 facing down, while 2s dance up and 3s dance down.
27-28	M1 dances up and W1 dances down, while 2s and 3s cast to their own sides.
29-30	Cpl 1 cast to opp side, while 2s dance up and 3s dance down.
31-32	Cpl 1 cross by rt, while 2s and 3s cast to their own sides.

Margaret Parker's Strathspey

- (3) 32S3
1-4 Cpl 1 lead down, cross over between the 2s and 3s, cast round the 3s, and dance up the middle.
5-8 Cpl 1 dance hands across on the sides and finish in prtnr's place facing out.
9-10 W1 and M2 change by lft while M1 and W2 change by rt.
11-12 Cpl 1 turn $\frac{3}{4}$ with both hands and end M1 above 2s, W1 above 3s facing down.
13-16 Circle lft at top and bottom.
17-24 In lines of three dance down and up, and finish in lines facing.
25-32 Set in lines across the dance and change by rt with opp. Set in lines across the dance and while cpl 1 casts to 2nd, crnrs change by rt.

Off She Goes in the North

- (3) 32J4
1-8 Cpl 1 casts, crosses by rt, casts, crosses by lft, and casts to the bottom of the set.
9-16 Cpl 1 casts up and retraces track of bars 1-8.
17-24 W1/W2 and W3/W4 dance under arches made by partners and repeat back to place.
25-32 Poussette for 4 cpls.

The Jelly Roll

- (4) 32J4
1-8 1s and 4s set and cast one place as the 2s and 3s step out, 1s and 4s dance $\frac{1}{2}$ fig 8s and end back to back facing crnr they cast round.
9-16 Double hello and goodbye setting to finish on own side (2413).
17-20 All cross by rt, M2 and M4 cross by lft with W1 and W3 while M1 with M3 and W2 with W4 change by lft on the sides.
21-24 All cross by rt, M1 and M3 cross by lft with W2 and W4 while M2 with M4 and W1 with W3 change by lft on the sides.
25-32 Circle 8 hands round and back

Christine's Fancy

- (3) 32S3
1-8 2s $\frac{1}{2}$ turn and twiddle to face out, cast round 1st crnr, and turn by lft to face 1st crnrs.
9-16 2s dance $\frac{1}{2}$ reels of 4 with 1st corners, turn 1st crnr in 3rd crnr position by rt, and turn prtnr by lft to face 2nd crnrs.
17-24 Repeat bars 9-16 with 2nd crnrs. 2s end M2 between 3s at the top and W1 between 1s at the bottom.
25-32 2s dance $\frac{1}{2}$ lft shldr reel of 3 across the dance, meet in middle with near hands joined and dance down to turn 1s with free hand 1 $\frac{1}{2}$ times.

Widdershins

- (3) 32J3
1-8 1s set, cast as the 2s step up, and dance $\frac{1}{2}$ fig 8 around the 3s.
9-16 1s set and turn by rt to face prtnr's 1st crnr. 1s dance $\frac{1}{2}$ lft shldr reel of 4 with 1st crnrs and pass lft shldrs to face own 2nd crnrs.
17-24 1s dance $\frac{1}{2}$ lft shldr reels of 4 with 2nd crnrs and end facing, W1 between 2s and M1 between 3s, 1s turn by lft $\frac{3}{4}$ to 2nd on opp sides.
25-32 3s, 1s, and 2s cross to own side passing lft shldrs, circle CCW halfway round, and cross by lft to own side.

Ferla Mor

- (3) 32R3
1-4 Cpl 1 set and turn $\frac{1}{2}$ by rt to end in middle in 2nd place, 2s step up.
5-8 Cpl 1 set and turn $\frac{1}{2}$ by rt to end W1 facing 1st crnr and M1 following W1 in appropriate haunting pose.
9-16 Rt shldr reel of 3 with 1st crnrs.
17-24 Rt shldr reel of 3 with 2nd crnrs. W1 pull back lft shldr and cpl 1 turn by lft to face 1st crnrs.
25-32 Cpl 1 turn crnr by rt, pass prtnr by rt, turn 2nd crnr by rt, and pass prtnr by rt.

