

Scottish Country Dancers of Colorado  
**October Regional Dance**

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Saturday, October 11<sup>th</sup>, 2008 • 7:00 pm to 10:00 pm  
Maple Grove Grange • 3130 Youngfield, Wheat Ridge  
Just off I-70 at 32<sup>nd</sup> and Youngfield

\$5.00 SCD members \$6.00 non-members  
Students through high school half price.

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Program

W. James	8x32J3	(2)	Gray
The Lass of Livingston	8x32R2	(2)	8-6
The Lady in Red	8x32S3	(3)	McMurtry, Devil's Quandary
The Abercairney Jig	8x32J3	(3)	Will
Struan Robertson's Reel	8x32R3	(3)	16-7
Minister on the Loch	3x32S3	(2)	4/2008
Friday's Child	8x32J3	(3)	Forbes, Craigievar 1
The Duke of Atholl's Reel	8x32J2	(2)	16-3
The Fairbridge Reel	3x48R3	(4)	45-10
Gypsy Silver	8x32S3	(3)	Friendly & Sackett
Whistlin' in the Kitchen	8x32R3	(3)	Forbes, Craigievar 2
Loch Katrine Jig	8x32J3	(2)	Cosh, 22 SCDs+1
The Three Sisters	8x32S3	(3)	Drewry
The Lazy Piper	8x32R3	(3)	Friendly & Sackett

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Bring your enthusiasm and refreshments to share. Some dances will be walked through beginning at 6:30 pm.

### October Regional

W James	The Duke of Atholl's Reel
Lass of Livingston	The Fairbridge Reel
Lady in Red	Gypsy Silver
The Abercairney Jig	Whistlin' in the Kitchen
Struan Robertson's Reel	Loch Katrine Jig
Minister on the Loch	The Three Sisters
Friday's Child	The Lazy Piper

### W. James

(2)		32J3
1-8	1s dance between 2s and cast up to place. 1s and 2s turn by rt, end facing up retaining rt hand.	
9-16	1s and 2s dance allemande. 1s finish by turning with rt hand, retain hands and join lft hands with 1st crnr.	
17-24	1s balance with 1st crnrs, turn by rt, balance with 2 <sup>nd</sup> crnrs, and turn by rt to place.	
25-32	2s, 1s, 3s circle 6 hands round and back.	

### Lass o' Livingston

(2)		32R2
1-8	M1 and W2 turn by rt, then W1 and M2 turn by rt.	
9-16	Cpl 1 lead down the middle and up.	
17-24	Cpls 1 and 2 dance poussette.	
25-32	Cpls 2 and 1 dance rts and lfts.	

### Lady in Red

(3)		32S3
1-8	1s and 2s set and link. 2s, 1s, and 3s set. 1s petronella to finish M1 between 3s and W1 between 2s.	
9-16	All advance for one step and retire for one step, twice. 1s turn with both hands 1¾ to end facing 1 <sup>st</sup> crnrs.	
17-24	1s set to and turn crnrs, retaining 2 <sup>nd</sup> crnr's lft hand to flow into	
25-32	Circles once round to the lft at top and bottom, 1s pulling back rt shldr to face. 1s set and turn with both hands ¾ to place.	

### The Abercairney Jig

(3)		32J3
1-8	Cpl 1 turn ½ by rt. M1 cast behind W and dance below W3 and dance up the middle to face out in 2 <sup>nd</sup> while W1 dance down the middle below M3 and cast up to 2 <sup>nd</sup> place. 2s step up on bars 3-4.	
9-16	Cpls 2 and 1 dance ladies' chain	
17-24	Cpl 2, 1, 3 dance reels of 3 on the sides. Cpl 1 give rt shldr to 3s to begin.	
25-32	Cpl 1 loop round 3s passing rt shldr to begin and dance ½ fig 8 round the 2s.	

### Struan Robertson's Reel

(3)		40R3
1-8	1s cast two places, lead up to top and cast to face 1 <sup>st</sup> crnrs.	
9-16	1s dance hello-goodbye setting, end facing 1 <sup>st</sup> crnrs.	
17-24	1s dance crnr, prtnr, crnr, prtnr, end facing 1 <sup>st</sup> crnrs.	
25-32	Reels of 3 on opp sides, 1s give lft shldr to 1 <sup>st</sup> crnr to begin, and pass rt to face 4 <sup>th</sup> crnr.	
33-40	Reels of 3 on own sides, 1s give rt shldr to 4 <sup>th</sup> crnrs to begin.	

### Minister on the Loch

(2)		32S3
1-8	Cpls 1 and 2 dance poussette once round.	
9-16	Cpl 1 dance down, turn once round, dance up, and turn once round to end facing out.	
17-24	Cpls 1 and 3 dance double fig 8, cpl 1 end facing out.	
25-32	Cpl 1 turn 2s (ladies by rt, men by lft) 1½ times. Cpl 1 turn 3s (ladies by lft, men by rt) 1½ times.	

### Friday's Child

(3)		32J3
1-8	1s set, cross down by rt below 2s, cast round 1 <sup>st</sup> crnrs, and turn by rt ¾ to face out opp sides in 2 <sup>nd</sup> place. 2s step up on bars 3-4	
9-16	1s dance fig of 8s round 2 <sup>nd</sup> and 3 <sup>rd</sup> couple positions giving rt shldr to 1 <sup>st</sup> crnr to begin, while 2s and 3s dance rts and lfts.	
17-24	1s dance ½ diagonal reel of 4 with 1 <sup>st</sup> crnrs, pass rt shldrs, dance ½ reel of 4 with 2 <sup>nd</sup> crnrs, end M1 up and W1 down ready for	
25-32	Rt hands across with the 3s and the 2s. All dance CW halfway round set to place.	

### The Duke of Atholl's Reel

(2)		32J2
1-4	Cpls 1 and 2 set on the sides, and dance rt hands across halfway.	
5-8	Cpls 1 and 2 set on the sides, and dance lft hands across halfway back to place.	
9-12	M1 and W2 advance setting, turn by rt.	
13-16	M2 and W1 repeat bars 9-12.	
17-20	Cpl 1 cross by rt and cast to 2 <sup>nd</sup> (2s step up).	
21-24	Cpl 1 dance ½ fig 8 around 2s.	
25-32	Cpls 2 and 1 dance rts and lfts.	

### The Fairbridge Reel

- (4) 48R3  
1-4 2s dance a petronella turn and set.  
5-8 1s, 2s, 3s dance a petronella turn and set.  
9-16 1s and 3s dance a reel of 4. W1 and M3 end at top and bottom facing. M1 and W3 turn ½ by rt on bar 16, retaining rt hands and facing opp sides.  
17-24 M1, W3, and 2s set, dance rt hands across once round, M1 and W3 turn ½ by rt to face own sides while 2s set.  
25-32 M1, W3, 2s dance a reel of 4 across the set. M1 and W3 finish back to back facing prtnr.  
33-36 1s and 3s set to prtnrs, turn ¾ by the rt to finish with 1s at 2<sup>nd</sup> in the middle and 3s on opp sides. 2s step up on bars 35-36.  
37-40 1s lead up to the top and cast on opp sides to end back to back, M1 facing up and W1 facing down.  
41-48 M1 with 2s and W1 with 3s circle 3 hands round. M1 and W1 lead 2s and 3s down and up the sides to circle 6 hands round partway to finish 3, 1, 2. All set

### Gypsy Silver

- (3) 32S3  
1-8 1s dance down between 3s, cast up to 2<sup>nd</sup> as the 2s step up, dance up between the 2s, and cast through 2nd place to face 1<sup>st</sup> crnrs.  
9-16 1s gypsy turn with 1<sup>st</sup> crnrs while 2<sup>nd</sup> crnrs set. Repeat with 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> crnrs.  
17-22 Reels of 3 across the dance giving lft shldr to 1<sup>st</sup> crnrs to begin.  
23-24 1s turn by rt.  
25-32 2s, 1s, 3s circle 6 hands round to the right and back to the left.

### Whistlin' in the Kitchen

- (3) 32R3  
1-4 1s, 2s, 3s set on the sides, 1s and 2s dance rt hands across halfway while 3s cross by rt.  
5-8 2s, 1s, 3s set on the sides and turn ½ by rt, retaining hands to face up.  
9-16 Allemande. 1s finish allemande turning by lft to face 1<sup>st</sup> crnr positions.  
17-24 Lft shldr reels of 3 across the dance.  
25-32 W1 with 3s and M1 with 2s dance rt hands across once round. W1 followed by 3s and M1 followed by 2s dance snake pass.

### Loch Katrine Jig

- (3) 32J3  
1-8 1s cross by rt, cast as 2s step up, and turn 1¾ by lft to face 1<sup>st</sup> crnrs.  
9-16 Reels of 3 on the sides, 1s giving lft shldrs to 1<sup>st</sup> crnrs to begin.  
17-22 Rt shldr reels of 3 across, W1 with 2s and M1 with 3s.  
23-24 1s cross by rt to own sides.  
25-32 2s, 1s, 3s circle 6 hands round to the lft and dance lft hands across to place.

### The Three Sisters

- (3) 32S3  
1-8 W advance, retire, set, and cross by rt while M set, advance, retire, and cross by rt.  
9-16 1s, 2s, 3s set, petronella, turn prtnr with both hands, and petronella to place. W1 and M2 face out.  
17-24 Reel of 4 across the dance. M1 and W2 pass lft shldrs to begin. W1 and M2 turn ¾ by left on last center pass to join prtnr, 1s facing down and 2s facing up.  
25-32 1s and 2s dance rondel.

### The Lazy Piper

- (3) 32R3  
1-8 1s cast behind own lines, meet below 3s, dance to the top and cast to face 1<sup>st</sup> crnrs as the 2s step up.  
9-16 1s turn 1<sup>st</sup> crnr by lft, prtnr by rt, 2<sup>nd</sup> crnr by lft, and prtnr by rt to end facing out opp sides.  
17-24 1s dance out side and cast rt round 1<sup>st</sup> crnr, turn by rt, dance out end and cast rt to 2<sup>nd</sup> place on own side.  
25-32 2s, 1s, 3s circle 6 hands round to the right and back to the left.

