

Scottish Country Dancers of Colorado
October Regional Dance

Saturday, October 15th, 2011 • 1:00 pm to 4:00 pm
Sundance Studio • 1450 Cipriani Loop • Monument
Some dances walked through at 12:30.

\$5.00 SCD members / \$6.00 non-members
Students through high school half price.

Program

The Bramble Bush	8x32J3	(2)	25-3
The Carl Cam o'er the Croft	8x32R3	(3)	MMM 2
Village Reel	8x32S2	(3)	20-4
Hooper's Jig	8x32J3	(2)	MMM 2
Glen Alva	8x32R3	(3)	Forbes, Craigievar 3
Devil's Quandary	8x40S3	(3)	McMurtry, Devil's Quandary
Best Set in the Hall	8x32J3	(3)	46-7
The Auld Grey Cat	8x32R3	(2)	Boyd, Let's All Dance
Red Kites Over the Black Isle	4x32S4	(3)	Jamieson, Glen Orrin 1
Iain's Obsession	8x40J3	(3)	Petyt
Westminster Reel	8x32R2	(3)	45-1
Banks of Clyde	8x32S3	(2)	MMM 1
St Andrew's of Brampton	4x32R4	(3)	37-5
Major Ian Stewart	8x32J3	(3)	35-4

Indian summer, holidays on the way, and chances to see friends; come enjoy a fall afternoon of dance and music. Bring refreshments to share and your enthusiasm.

October Regional

The Bramble Bush	Auld Grey Cat
Carl Cam o'er the Croft	Red Kites over the Black Isle
Village Reel	lain's Obsession
Hooper's Jig	Westminster Reel
Glen Alva	Banks of Clyde
Devil's Quandary	St Andrew's of Brampton
Best Set in the Hall	Major Ian Stewart

The Bramble Bush

(3)		32J3
1-8	Cpl 1 cross by rt, cast, lead up, cross over, and cast while the 2s step up.	
9-16	Cpl 1 set, cross by rt, set, and turn by lft to face 1 st crnrs.	
17-24	Cpl 1 dance crnr, prtnr, crnr, prtnr.	
25-28	M1 and M3 set and turn by rt, while W1 and W2 set and turn by rt.	
29-32	M1 and M2 set and turn by lft, while W1 and W3 set and turn by lft.	

The Carl Cam o'er the Croft

(3)		32R3
1-8	Circle 6 hands round and back.	
9-16	Cpls 1, 2, 3 dance promenade. Cpls 1 and 2 finish ready for poussette.	
17-24	Cpls 1 and 2 dance poussette. Cpl 1 end back to back ready for double triangles.	
25-32	Double triangles.	

The Village Reel

(3)		32S2
1-8	Cpls 1 and 2 poussette right round.	
9-16	Cpl 1 dance fig 8 around 2s in promenade hold, and end at the top facing down.	
17-24	Cpl 1 lead down the middle and up.	
25-32	Cpls 1 and 2 dance allemande.	

Hooper's Jig

(2)		32J3
1-8	Cpl 1 clap, cross, cast to 2 nd (2s step up) and dance rt hands across w/3s.	
9-16	Cpl 1 clap, cross, cast to 1 st (2s step down) and dance lft hands across w/2s.	
17-24	M1 and W3 change by rt, then W1 and M3 change by rt, then M1 and W3 change back by rt, and W1 and M3 change back by lft (W1 change to 2 nd) while M1 casts to 2 nd (2s step up on bars 23-24).	
25-32	Cpls 2 and 1 dance rts and lfts.	

Glen Alva

(3)		32R3
1-8	1s, 2s, 3s dance Inveran reels, 1s end with near hands joined facing down.	
9-10	1s dance down and face out in 2 nd place while the 2s dance up to 1 st place.	
11-16	2s, 1s, 3s dance double triangles. 2s and 3s cross by rt as 1s pas de basque round each other on bars 13-14. 1s end facing out opp sides.	
17-24	2s and 1s dance ½ double fig 8, 2s cross down as 1s cast up. 1s and 3s dance ½ double fig 8, 3s cross up as 1s cast down, 1s lead up from the bottom to face 1 st crnrs.	
25-32	1s dance hello and goodbye setting and petronella to 2 nd on own side.	

The Devil's Quandary

(3)		40S3
1-8	1s set, cross down through 2 nd place as the 2s step up, cast below 3s, and dance up to face out in 2 nd place.	
9-16	2s, 1s, 3s dance mirror reels of 3, 1s dance out and up to begin.	
17-20	2s, 1s, 3s dance set and link, M2 and W3 stay facing out and to the rt.	
21-24	2s and 3s dance CW halfway round set while 1s turn 1 ½ with 2 hands to finish M1 between the 3s and W1 between the 2s.	
25-28	All set and link across the set.	
29-32	2s and 3s repeat bars 21-24 while 1s turn twice round with both hands. All end on opp sides.	
33-36	W3 and M2 change by rt while 1s dance CW through open corner. M3 and W2 change by rt while 1s continue CW through open corner.	
37-40	All turn with 2 hands.	

Best Set in the Hall

(3)		32J3
1-8	1s set. W1 followed by prtnr casts 2 places, crosses, casts up behind M3 and dances straight in to face 1 st crnrs; while M1 dances up the middle to face 1 st crnr.	
9-12	1s set to 1 st crnrs then cast around each other to finish in their prtnr's 1 st crnr position while their crnrs dance into the center and turn rt about to face their original position.	
13-16	1s and 1 st crnrs set. 1s dance into the center and pull back rt shldr to end back to back facing 2 nd crns, while crnrs cast around each other to end in opp crnr.	
17-24	1s repeat bars 9-16 with 2 nd crnrs. 1s finish by passing rt shldr to end on opp sides in 2 nd , M1 facing down and W1 facing up.	
25-32	All chase CW halfway round the set and turn prtnr by rt.	

The Auld Grey Cat

(2)		32R3
1-8	Cpl 1 cross by rt, cast, cross by lft, and cast up to place. 2s step up on 3-4, down on 7-8, and finish facing up.	
9-16	Cpls 1, 2, and 3 dance mirror reels of 3. Cpl 1 dance in and down to begin.	
17-24	Cpl 1 lead down the middle and up.	
25-32	Cpls 1 and 2 dance allemande.	

Red Kites over the Black Isle

(3)		32S4
1-8	1s and 4s set, cast in while 2s and 3s step out. 1s and 4s dance ½ rts and lfts.	
9-16	2s and 3s repeat bars 1-8.	
17-24	4s with 3s and 2s with 1s dance rt hands across. 3s and 2s in the middle dance lft hands across while 4s and 1s chase CW to opp end.	
25-32	1s with 3s and 2s with 4s set facing on the sides and change by rt. All turn prtnr with two hands to own sides (end cpls turn 1 ½).	

Iain's Obsession

- (3) 40J3
1-8 1s turn by rt, cast, turn by lft to face 1st crnrs.
9-16 1s dance hello and goodbye setting to finish W1 facing ptrnr's 1st crnr with M1 behind.
17-32 1s dance dolphin half reels of 3 with each crnr to finish in the middle facing up.
33-40 1s dance mirror fig of 8 on own side.

The Westminster Reel

- (3) 32R2
1-4 M1 and W2 turn by the rt.
5-8 W1 and M2 turn by the rt 1½ to end in a diagonal line facing ptrnr.
9-16 Cpls 1 and 2 dance reel of 4 on the diagonal and end in place.
17-24 Cpls 1 and 2 dance set and rotate
25-32 Cpls 2 and 1 dance rts and lfts.

The Banks of Clyde

- (3) 32S3
1-4 Cpl 1 followed by 2s and 3s cast off and dance down to 3rd place.
5-8 Giving rt hands in passing, the 1s, 2s, 3s cross to dance up to own places improper.
9-12 All 3 cpls advance and retire.
13-16 All 3 cpls cross by rt and set.
17-24 Cpl 1 lead down the middle and up.
25-32 Cpls 1 and 2 dance rondel.

St Andrew's of Brampton

- (4) 32R4
1-4 1s and 4s cross by rt and cast in while the 2s and 3s step out.
5-8 1s and 4s dance rt hands across once round. Retain hands and pick up crnrs, all facing CW.
9-12 All dance double wheel CW halfway round the set. Finish facing diagonally at crnrs.
13-16 All set and change by lft and reform double wheel, cpls 3 and 2 now in middle.
17-20 All dance double wheel CW halfway round the set. Finish facing diagonally at crnrs.
21-24 All set. Butterfly change at the crnrs, cpls 4 and 1 now in the middle.
25-32 1s and 4s dance out the ends, cast in, and dance half rts and lfts.

Major Ian Stewart

- (3) 32J3
1-8 1s and 2s turn ½ by rt and dance rt hands across halfway, retain hands with ptrnr and turn by rt once round, 2s stay facing out at the top.
9-16 2s, 1s, 3s dance rt shldr reels of 3 on own sides. 1s end facing 1st crnrs, 2s and 3s curve into place.
17-24 1s dance hello & goodbye setting and petronella to own side in 2nd place.
25-32 2s, 1s, 3s dance 6 hands round to lft, cross pivot pulling back lft shldr, and dance CCW back to place

